

was, indeed, largely on account of this work that he was made a Fellow of the Royal Society at the early age of thirty-eight.

If further evidence of the importance of these researches were needed, it would be afforded by the announcement made a few days ago that the Drapers' Company have confirmed a grant of 700*l.* made to him some two years before his death for this inquiry, but unused owing to his ill-health, and have directed that the instrument he had begun to construct for the measurement of the Ohm by the Lorenz method shall be completed out of the fund and placed in the National Physical Laboratory at Bushey Park, with an inscription showing that it is intended to be a memorial to Principal Viriamu Jones.

He first became a lover of the Alps when he was at Oxford. One of his friends there was J. T. Wills, and Jones went at his invitation to spend some time at the Eagle's Nest, but his restless energy refused to be bounded by the valley of Sixt, and he and Wills wandered into Switzerland through the Diablerets to Grindelwald.

During the early eighties he spent several summer holidays in the Alps—in 1883 in the Chamonix district, being caught in very bad weather near the summit of Mont Blanc; in 1886, first in the Zermatt and later in the Mont Blanc district. And in 1887 he was elected a member of the Club. It was in this year that he went to Mürren with Sir Seymour King, and they together went up the Mönch and Jungfrau in one day, probably the biggest expedition that Jones ever accomplished.

A further result of his visits to the Eagle's Nest was his acquaintance and marriage with Miss Kate Wills, a niece of Mr. Justice Wills.

In all, he spent some seven or eight summers in the Alps and also a few weeks in the wild Maladetta district of the Pyrenees; but about 1893 he began to suffer from the effects of overwork, coupled, no doubt, with the weakness produced by the onset of the disease which proved fatal seven years later. He therefore took his holidays in Egypt, the Riviera, and in bicycling about France, rather than in the mountains. But his love for the mountains was always strong, and even during the last two years of his life, when he was suffering from the severe illness which ultimately proved fatal, he spent much of his time at Geneva and on the borders of the lake in sight of the Alps of Savoy, and died finally in Geneva, after staying at Grand Sacconex in a little house which Mr. Henry Pasteur had lent him, in the hope that he might recover his strength in this beautiful air.

W. A. W.

THE ALPINE CLUB PICTURE EXHIBITION.

THANKS to the labours of the Picture Sub-Committee, and especially Mr. Alfred East, the exhibition this winter was one of unusual interest. It was open from December 5 to December 18, and comprised works by Turner, W. Müller, Ruskin, Elijah Walton,

and Mr. A. D. McCormick. Such a collection obviously implies a wide range of styles, nor was the diversity of subjects less marked than the diversity of their treatment. The Club have, wisely, always put a liberal interpretation on the term 'Alpine Picture,' the principle apparently being that any sufficiently good picture is admissible which is either (a) the work of a member of the Club, or (b) a representation of some kind of mountain life, scenery, or object, real or imaginary. Thus, even if Mr. McCormick were not a member, his twenty-five charming and poetical embodiments of fairy forms floating in the mists and clouds around peak and glacier would fall well within the rule. But, indeed, his actual mountain-drawing was never more solid, direct, or truthful, setting off all the better, by contrast, his delicate wreaths of aerial beings. At the other end of the scale may be mentioned such un-Alpine subjects as Ruskin's 'St. Mary's Church,' Müller's 'Street in Smyrna,' 'Bristol Avon,' and 'Bristol Harbour,' which latter, indeed, by their presence suggest that a rider to the above-mentioned principle must have been adopted in favour of pictures of any subject whatever, if painted by an artist who has ever painted a mountain.

Between these two extremes, however, there was plenty to look at. Turner at his wildest in the 'Dazio Grande'; Ruskin at his delicatest in 'Lake, Land, and Cloud' and 'Pines under the Petit Charmoz'; and Elijah Walton at something near his best in the 'Rutor Glacier' and the 'Monte Viso.' There were no less than fifteen Müllers, and two little breezy sketches by David Cox completed the catholicity of an exhibition for which all who saw it had good reason to feel indebted to the kindness of the owners who lent their property to the Club.

H. G. W.

THE ALPINE CLUB LIBRARY.

THE following works have been added since November:—

Recent Books, Presented by the Publishers.

Alpine Majestäten und ihr Gefolge. Die Gebirgswelt der Erde in Bildern. Mit Text von Prof. Dr. A. Rothpletz. Vol. 1; 12 parts. Folio, 280 views. München, Vereinigte Kunstanst. A.-G., 1901

The first volume of this publication is now completed. The views are taken from the Alps, Norway, Pyrenees, Wales, and Caucasus. They vary in interest and in quality, but are on the whole good, and very largely represent the higher regions among the mountains. The publication is being continued, and is moderate in price, at one mark a part.

Alpinus [ps. i.e. Faige-Blanc]. Propos de Chasse. Encore un peu les ours. L'Ecreuil. Les ours d'Europe. La gelinotte. Un cours à travers les Monts Dauphinois. 8vo.

Grenoble, Baratier et Dardelet, n.d. [printed 1876; pub. by Gratier & Cie, 1901]. Fr. 3

Delightful and amusing articles (separately paged but bound together in one volume) on scenery, people, climbs, and climbers in Dauphiné.